

"U.S. Cavalry's Last Charge" Signed Limited Edition Prints Available



U.S. Cavalry's Last Charge
26th Cavalry Regiment (Philippine Scouts)
Bataan, January, 1942



Reader's of *Lieutenant Ramsey's War* or visitors to his web site are familiar with Edwin Price Ramsey. Many, though, might not have heard of the cavalry charge he led in the Philippines in 1942, the last charge of the United States horse cavalry. The story of his cavalry charge against a Japanese patrol was published in "The Reader's Digest" in 1992. The article was illustrated by well-known artist John Solie, who was commissioned by the Reader's Digest, Inc., to illustrate the action. Unfortunately, though, Solie did not have the advantage of discussing the painting he would do with Colonel Ramsey. Thus, while it was a conceptual painting of the action, there were many inaccuracies in it. In a project to correct the historical record and provide a new and accurate illustration, the U.S. Cavalry Association asked the same artist to paint an accurate illustration of the action, with input from Colonel Ramsey and experts on U.S. Cavalry uniforms, equipment, and horse tack, as well as experts on Japanese uniforms and equipment of the time.

For the information of those who may not be familiar with the exploits of then Lieutenant Ramsey, he was born in Illinois, raised in Kansas, and graduated from the Oklahoma Military Academy. Commissioned a 2nd Lieutenant in the Cavalry Reserve in May of 1938, he entered active service in February of 1941 with the famous 11th Cavalry Regiment, at Campo, California. In June of 1941 he volunteered for service in the Philippines with the elite 26th Cavalry Regiment, Philippine Scouts. Then came that fateful day in December when Japan attacked Pearl Harbor and the following invasion of the Philippines.

Fighting desperate rear guard action, he was personally awarded the Silver Star for gallantry in action by General Jonathan Wainwright for leading the last horse cavalry charge in U.S. history at the village of Morong, Bataan, on January 16, 1942. Escaping after the surrender of Bataan, he formed the guerilla forces in Central Luzon. Then came three years of agonizing guerilla warfare, waged by courageous Americans and Filipinos on Luzon Island, to prepare the way for the return of General Douglas MacArthur. Three years of death and disease were his constant companions at every bend of the jungle trail.

Fighting both the Imperial Japanese Army and the Communist Huk guerillas, he sent critical intelligence information to General Douglas MacArthur in preparation for the liberation of the Philippines. After his return, General MacArthur personally awarded him the Distinguished Service Cross for his guerilla activities.

Once the new painting was done, the U.S. Cavalry Association contracted to print ten copies on canvas the same size as the original painting, 30" x 40", and 100 copies on high quality 16" x 20" paper. The paper prints have a bottom border in which appear the U.S. Cavalry Association logo below the left corner, then Lieutenant Colonel Ramsey's signature, the title in the center, then the Philippine Department shoulder patch and the 26th Cavalry regimental crest, and finally the number of the print (such as 5/100) below the right corner. The title is: "U.S. Cavalry's Last Charge" in large letters and below it "26th Cavalry Regiment (Philippine Scouts)" and below it "Bataan, January 1942."

Lieutenant Colonel Ramsey has signed each print individually, the canvas ones on the back and the paper ones as indicated above. Each print will be accompanied by a narrative of the charge, signed by the president of the U.S. Cavalry Association.

Although there are no longer any canvas prints available, the remaining paper prints are available to the public until all are sold. The cost is \$195, including tax, shipping and handling. The prints are mailed in reinforced cardboard mailers. To order, go to <http://www.uscavalry.org/shop/index.php/art/prints>.

Anyone interested in purchasing the original painting of this print should contact the artist, John Solie, 8871 E. Fairway Drive, Tucson, AZ 85730, telephone (520) 731-3284. Further information of Mr. Solie and his work is available on the Internet at www.johnsolie.com.

The U.S. Cavalry Association, a nonprofit organization devoted to the preservation of U.S. Cavalry history, heritage, traditions, and equipment, is proud to have sponsored this historic project and is pleased to have signed prints available for purchase.