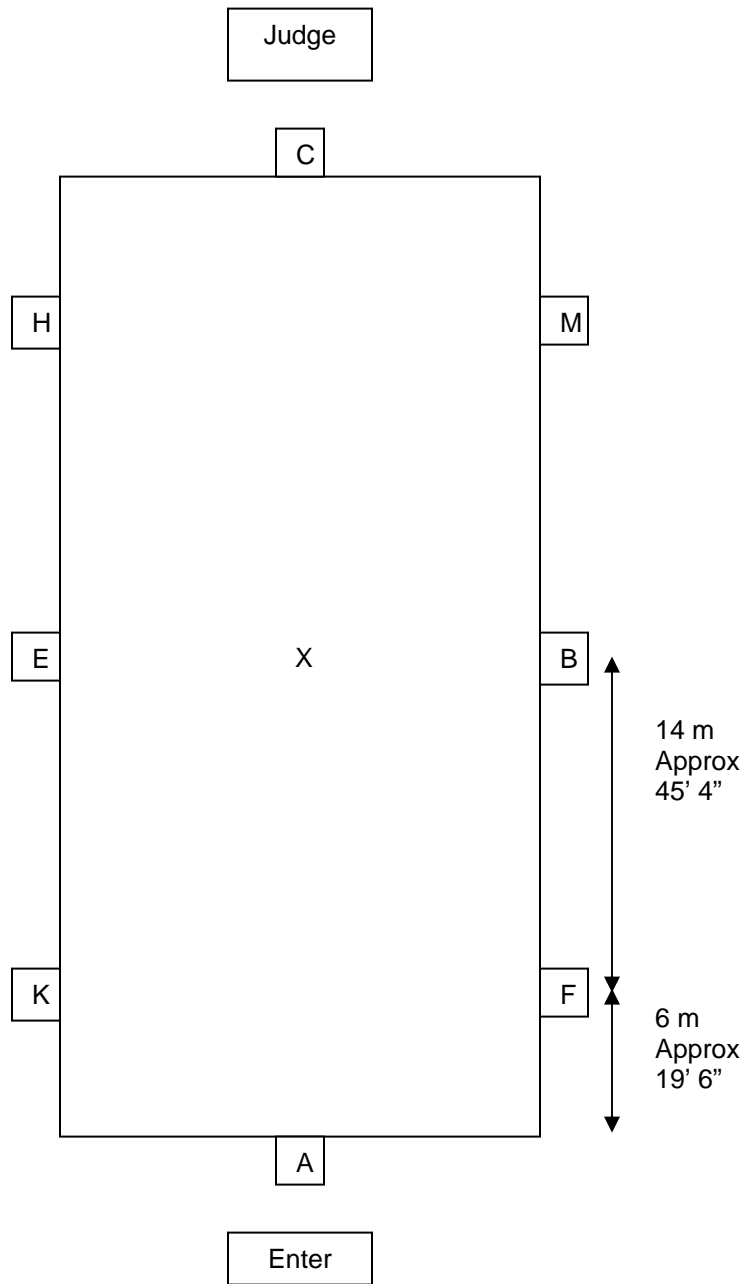


National Cavalry Competition  
Military Horsemanship



Arena = 20 x 40 meters  
= Approx 65' x 130'

# 2009 MILITARY HORSEMANSHIP TEST - LEVEL I

# \_\_\_\_\_

INSTRUCTIONS: Transitions into and out of halt may be made through walk.

|    | TEST  | DIRECTIVE IDEAS   | POINTS | REMARKS |
|----|---|---|--------|---------|
| 1  | A Enter Dismounted<br>Lead horse to X.<br>X Halt, mount, salute.              | Correct Leading.<br>Straight on center line<br>Correct mounting.<br>Horse calmness. | X2     |         |
| 2  | C Proceed working trot rising.<br>Track to the left.                          | Straightness<br>Use of corner.  |        |         |
| 3  | A Circle left 20 meters<br>B Working trot sitting.                            | Quality of trot.<br>Roundness of circle.  |        |         |
| 4  | M to C Working canter left lead.  | Calm, smooth depart.  |        |         |
| 5  | C Circle left 20 meters<br>E Working trot sitting..                           | Quality of canter.<br>Roundness of circle.<br>Balance during transition..           |        |         |
| 6  | A Working walk.<br>F-E Free walk on long rein.<br>E Working walk.             | Quality of working & free walks.<br>Relaxation of horse.<br>Straightness.           | X 2    |         |
| 7  | H Working trot rising.<br>C Circle right 20 meters<br>B Working trot sitting. | Quality of trot.<br>Roundness of circle.  |        |         |
| 8  | F to A Working canter, right lead.  | Calm, smooth depart   |        |         |
| 9  | A Circle right 20 M.<br>E Working trot rising.                                | Roundness of circle.<br>Balance during transition.                                  |        |         |
| 10 | MXK Across diagonal.  | Correct diagonal - Straightness.  |        |         |
| 11 | A Down center line.<br>X Halt. Salute.  | Straightness on center line.<br>Quality of halt.                                    |        |         |

Leave arena at free walk on long rein at A.

COLLECTIVE MARKS

|  |    |
|--|----|
| Gaits -freedom and regularity  | x2 |
| Impulsion -desire to move forward, elasticity of steps, relaxation of the back.    | x2 |
| Submission -attention and confidence; harmony and lightness,<br>Acceptance of bit. | x2 |
| Correctness and effect of the aids.  | x2 |
| Military bearing & overall performance   | x2 |

**FURTHER REMARKS:**

**SUB TOTAL** \_\_\_\_\_

**ERRORS**  (- )

**TOTAL PTS.** \_\_\_\_\_

**Max. Pts = 230**

## 2009 MILITARY HORSEMANSHIP TEST – LEVEL II # \_\_\_\_\_

| TEST   | DIRECTIVE IDEAS                                    | POINTS                                       | REMARKS |
|--|--|--|---------|
| 1 A  | Enter dismounted.<br>Lead horse to X.              | Correct leading.<br>Straight on center line. | x2      |
| X  | Halt. Mount. Salute                                | Correct mounting.<br>Horse immobile.         |         |
| 2  | Proceed working trot rising<br>C Track to the left | Straightness.<br>Use of corner.              |         |
| 3 A  | Circle left 15 meters                              | Quality of trot.                             |         |
| B  | Working trot sitting.                              | Roundness of circle.                         |         |
| 4 C  | Working canter left lead.                          | Calm, smooth depart.                         |         |
| 5 C  | Circle left 20 meters                              | Canter quality -circle roundness             |         |
| E  | Working trot sitting.                              | Balance during transition.                   |         |
| 6 A  | Working walk.                                      | Quality of working & free walks.             | x 2     |
| F – E  | Free walk on long rein.                            | Relaxation of horse.                         |         |
| E  | Working walk.                                      | Straightness.                                |         |
| 7 H  | Working trot rising.                               | Quality of trot.                             |         |
| C  | Circle right 15 meters                             | Roundness of circle.                         |         |
| B  | Working trot sitting.                              |  |         |
| 8 A  | Working canter right lead.                         | Calm, smooth depart                          |         |
| 9 A  | Circle right 20 meters                             | Roundness of circle                          |         |
| E  | Working trot rising.                               | Balance during transition.                   |         |
| 10 MXK   | Across diagonal.                                   | Correct diagonal– straightness               |         |
| 11 A   | Down center line.                                  | Straightness on center line.                 |         |
| X  | Halt. Salute.                                      | Quality of halt.                             |         |
| Leave arena free walk on long rein at A. <b>COLLECTIVE MARKS:</b>      |  |  |         |
| Gaits – freedom & regularity   |  | x2   |         |
| Impulsion – moving forward, elastic steps, relaxation of back          |  | x2   |         |
| Submission – attention, confidence; harmony, lightness; bit acceptance |  | x2   |         |
| Correctness and effect of aids   |  | x2   |         |
| Military bearing & overall performance.                                |  | x2   |         |

**FURTHER REMARKS:**

SUB TOTAL \_\_\_\_\_

ERRORS ( - \_\_\_\_\_ )

TOTAL POINTS \_\_\_\_\_

Max Pts = 230

## 2009 MILITARY HORSEMANSHIP TEST - LEVEL III # \_\_\_\_\_

| TEST   | DIRECTIVE IDEAS   | POINTS  | REMARKS |
|--|---|---|---------|
| 1  | A Enter dismounted<br>Lead horse to X.<br>X Halt. Mount. Salute.                                    | Correct leading. x2<br>Straight on center line.<br>Correct mounting.<br>Horse immobile. |         |
| 2  | Proceed working trot sitting.<br>C Track to the right.  | Impulsion & straightness.<br>Correct use of corner.                                     |         |
| 3  | B Circle right 15 meters.   | Trot quality – circle roundness   |         |
| 4  | F Working canter right lead.  | Calm, smooth depart   |         |
| 5  | E Circle right 15 meters<br>H Working trot sitting  | Correct lead<br>Balance during transition.  |         |
| 6  | C Halt 3 seconds.<br>¼ turn (90°) on forehand right<br>followed by<br>¼ turn (90°) on forehand left | Halt immobile. x2<br>Quality of forehand turns.   |         |
| 7  | Working walk.<br>MXK Free walk on long rein.<br>K Working walk.                                     | Quality of working & free walks. x2<br>Relaxation of horse.<br>Straightness             |         |
| 8  | A Halt 5 seconds.<br>Rein back 3 steps.<br>Proceed working walk                                     | Square halt.<br>Quality of rein back.   |         |
| 9  | F Working trot sitting.<br>B Circle left 15 meters.   | Roundness of circle.  |         |
| 10   | M Working canter left lead.<br>E Circle left 15 meters.   | Correct lead – smooth depart.<br>Roundness of circle.                                   |         |
| 11   | K Working trot sitting.   | Balance during transition.  |         |
| 12   | FXH Working trot rising.<br>H Working trot sitting.   | Correct diagonal<br>Straightness  |         |
| 13   | MXK Change rein.-across diagonal  | Maintain impulsion.   |         |
| 14   | A Down center line.<br>X Halt. Salute.  | Straightness.<br>Square halt – salute quality.  |         |
| Leave arena free walk on long rein at A.                               |   | <u>COLLECTIVE MARKS:</u>  |         |
| Gaits – freedom & regularity   |   | x2  |         |
| Impulsion – moving forward, elastic steps, relaxation of back          |   | x2  |         |
| Submission – attention, confidence; harmony, lightness; bit acceptance |   | x2  |         |
| Correctness and effect of aids   |   | x2  |         |
| Military bearing & overall performance                                 |   | x2  |         |

**FURTHER REMARKS:**

**SUB TOTAL** \_\_\_\_\_

**ERRORS** ( - \_\_\_\_\_ )

**TOTAL POINTS** \_\_\_\_\_

Max pts = 270