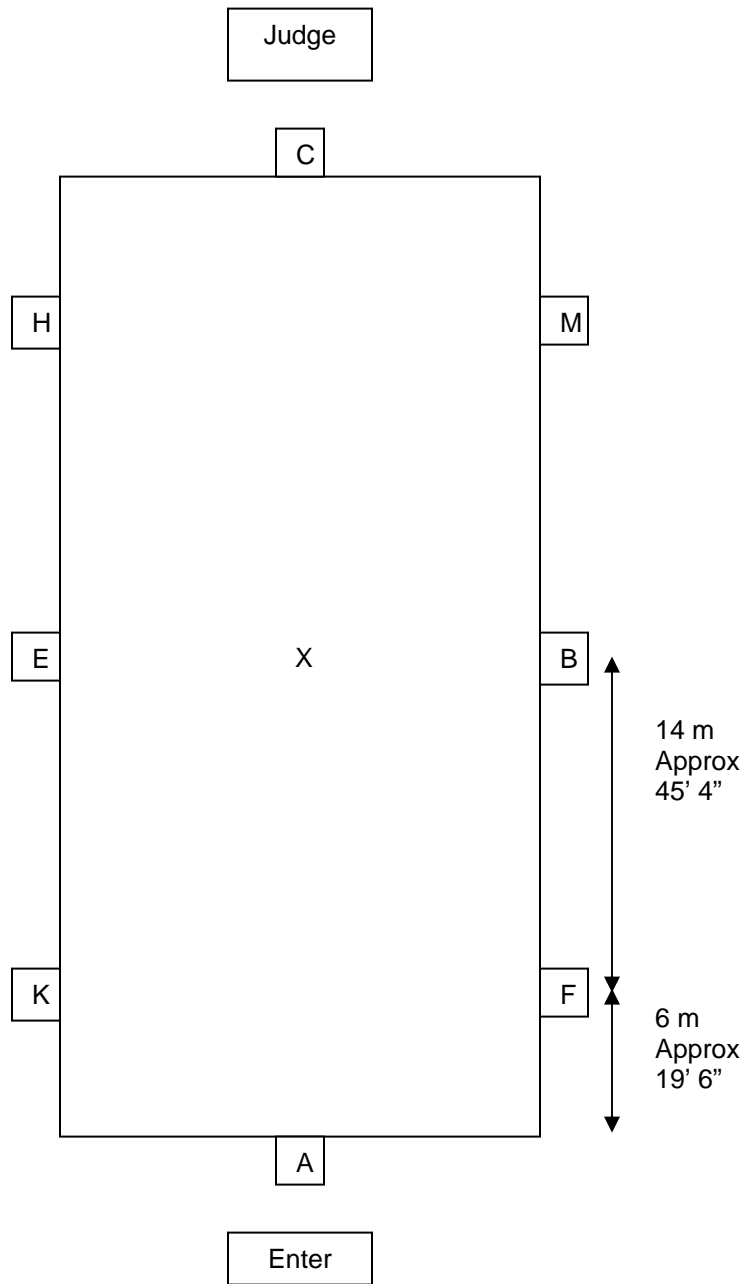


National Cavalry Competition
Military Horsemanship



Arena = 20 x 40 meters
= Approx 65' x 130'

MILITARY HORSEMANSHIP TEST - LEVEL I

INSTRUCTIONS: TRANSITIONS INTO AND OUT OF THE HALT MAY BE MADE THROUGH THE WALK.

TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1 A Enter Dismounted at walk Lead horse to X. X Halt. Mount. Salute.	Correct Leading. Straight on center line Correct mounting. Horse immobile.	X 2	
2 C Proceed working trot posting Track to right	Straightness Use of corner		
3 B Circle right 20 meters F Working trot sitting.	Quality of trot. Roundness of circle.		
4 F to A Working canter right lead.	Calm, smooth depart.		
5 E Circle right 20 meters H Working trot sitting..	Quality of canter. Roundness of circle. Balance during transition.		
6 M Working walk.	Quality of working walk		
7 B to K Free walk on long rein K Working walk	Quality of free walk Relaxation of horse	X 2	
8 A Working trot posting	Smoothness of transition		
9 B Circle left 20 meters M Working trot sitting	Roundness of circle. Balance during transition.		
10 M to C Working canter left lead	Calm smooth depart		
11 E Circle left 20 meters K Working trot posting	Roundness of circle Balance during transition		
12 A Down center line X Halt. Salute	Straight on center line Quality of halt		
Leave arena at free walk on long rein at A.	<u>COLLECTIVE MARKS</u>		
Gaits -freedom and regularity		x2	
Impulsion -desire to move forward, elasticity of steps, relaxation of back.		x2	
Submission -attention and confidence; harmony and lightness, Acceptance of bit.		x2	
Correctness and effect of the aids.		x2	
Military bearing & overall performance		x2	

FURTHER REMARKS:

SUB TOTAL _____
 ERRORS (-) _____

TOTAL PTS. _____
 Max. Pts = 240

MILITARY HORSEMANSHIP TEST – LEVEL II # _____

TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1 A	Enter TROT dismounted. Lead horse to X.	X 2	
X	Halt. Mount. Salute		
2	Proceed working trot posting. C Track to the right.		
3 B	Circle right 15 meters		
F	Working trot sitting.		
4 A	Working canter right lead.		
5 E	Circle right 20 meters		
H	Working trot sitting.		
6 C	Working walk.		
7 M X K	Free walk on long rein.	X 2	
K	Working walk.		
8 A	Working trot posting		
9 B	Circle left 15 meters		
M	Working trot sitting.		
10 C	Working canter left lead.		
11 E	Circle left 20 meters		
K	Working trot sitting.		
12 A	Working trot posting		
F X H	Across diagonal.		
H	Working trot sitting		
13 B	Turn right		
X	Turn right		
14	Between X and C Halt. Salute.		

Leave arena free walk on long rein at A. COLLECTIVE MARKS:

Gaits – freedom & regularity X2

Impulsion – moving forward, elastic steps, relaxation of back X2

Submission – attention, confidence; harmony, lightness,
bit acceptance X2

Correctness and effect of aids X2

Military bearing & overall performance. X2

FURTHER REMARKS:

SUB TOTAL _____
ERRORS (- _____)

TOTAL POINTS _____
Max Pts = 260

MILITARY HORSEMANSHIP TEST - LEVEL III # _____

TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1. A Enter TROTting dismounted. Lead horse to X. X Halt. Mount. Salute.	Straight center line Correct mounting. Horse immobile	X 2	
2. Proceed working trot sitting. C Track to the left	Impulsion & straightness. Correct use of corner.		
3. E to X ½ Circle left 10m X to H Return to track	Trot quality – circle roundness Accuracy		
4. B to X ½ circle right 10m X to M Return to track	Trot quality – circle roundness Accuracy		
5. H Working canter left lead	Calm accurate depart		
6. E Circle left 15 meters K Working trot sitting	Circle roundness Balance during transition.		
7. F X H Working trot posting H Working trot sitting	Correct diagonal Maintain impulsion		
8. M Working canter right lead	Calm accurate depart		
9. B Circle right 15m F Working trot sitting	Circle roundness Balance during transition		
10. A Halt - Rein back 3 steps. Proceed working walk	Correctness of rein back.		
11. K X H Free walk on long rein H Working walk.	Quality of free walk Relaxation of horse	X 2	
12. C Working trot sitting M X F Working trot sitting	Maintain impulsion Accuracy of turns		
13. A Down center line. X Halt. Salute.	Straightness. Square immobile halt		
Leave arena free walk on long rein at A. <u>COLLECTIVE MARKS:</u>			
Gaits – freedom & regularity		X2	
Impulsion – moving forward, elastic steps, relaxation of back		X2	
Submission – attention, confidence; harmony, lightness, bit acceptance		X2	
Correctness and effect of aids		X2	
Military bearing & overall performance		X2	

FURTHER REMARKS:

SUB TOTAL _____
ERRORS (- _____)
TOTAL POINTS _____
 Max pts = 250